

teach me

digital



2004 West Midlands Digital Storytelling Competition

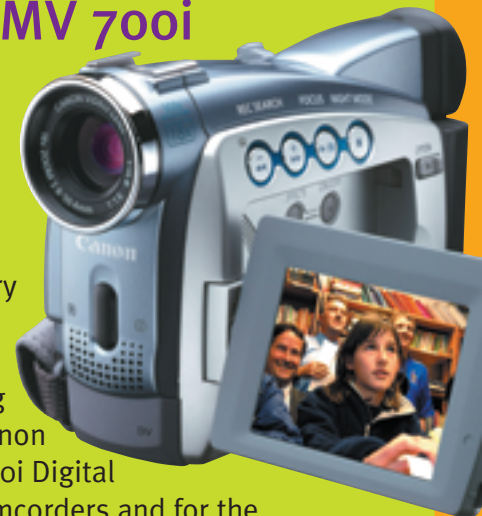
“Teach me...”

Encourage your pupils to choose an idea, feature or an aspect of their learning and use the power of digital storytelling to teach it to others in a creative, dramatic and entertaining way.

Can your pupils create a five-minute digital story that will teach others about the famous Bernoulli Principle? How about a dramatic story linked to the teaching of fractions. Can you design an alarm that will warn you of an intruder and produce a digital story that will show others how to build one? Some aspects of Macbeth can be difficult to understand. Can your pupils create a story to help others appreciate it? If football's your game, what about an entertaining story to help others understand the offside rule?

Win some great prizes for your school Canon MV 700i

There are some great prizes to be won for your school. For the secondary and special categories we are giving away two Canon



MV 700i Digital

Camcorders and for the primary category there are five Digital Movie Creators for the best entry.

Tag Digital Movie Creator



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film teach me

digital

Categories of entry

Primary Secondary Special

- Stories should be no longer than 7 minutes.
- Maximum of 10 entries per establishment.
- Final date for submission of entries:
15 July 2004.
- Entrants can choose from a variety of readily accessible digital formats such as Word, PowerPoint, html, digital video to create their story and then draw on a choice of media (text, sounds, animations, video, pictures) to deliver it in the most creative and atmospheric way.

Learning in a fun and dynamic way

Reap the benefits of cross-curricular learning and skills development in a fun and dynamic way.

Digital storytelling has the potential to enhance teaching and can support pupils' learning in a variety of ways. By taking part you will learn new skills and see at first hand the power digital technology has to transform how we communicate.

- Increases motivation, engagement and concentration.
- Develops techniques in planning, storyboarding, teamworking and evaluation.
- Encourages collaborative thinking and problem solving.
- Develops all the skills of traditional storytelling with the opportunity to examine how digital media can be used to different effects to transform a story.

Don't miss out, register your interest now and we'll send you a digital storytelling competition pack with further details of how to take part.

Register your interest at
www.bgfl.org/digitalstorytelling2004

You will be offered online support, links to useful sites and workshops for pupils and staff that will help you through the process of producing your story.

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